

No

Missa per Tobias Brans

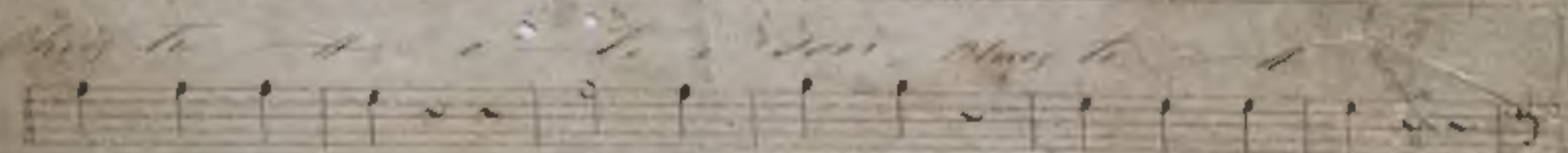
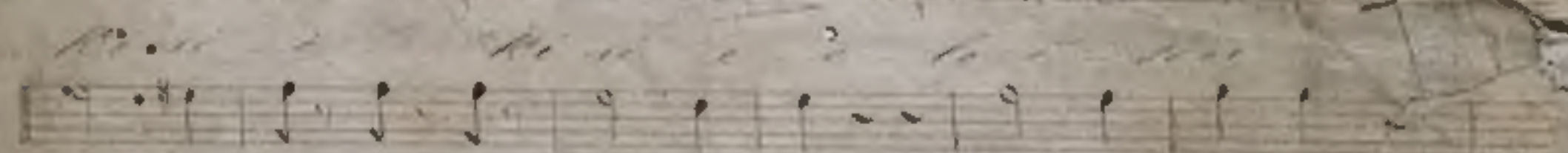
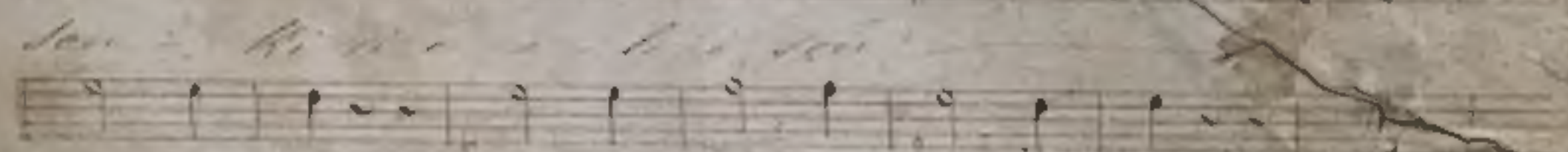
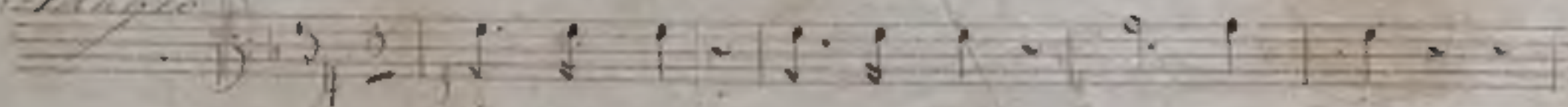
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W. 1782

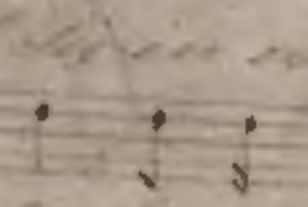
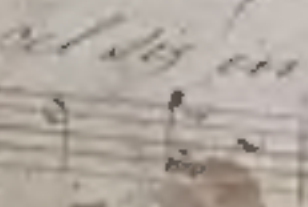
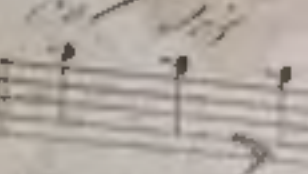
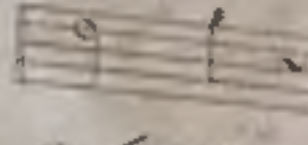
1110

Missa p. 2. Organ


Adagio




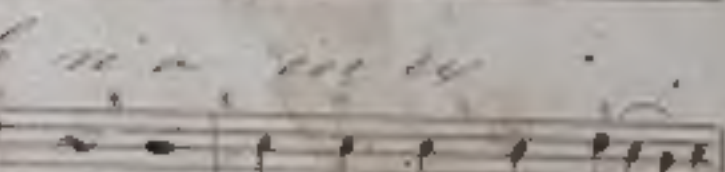
St. Agnes




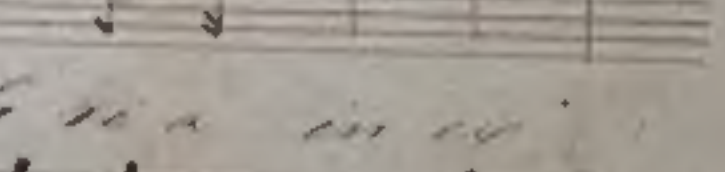
7. Drame

Gloria all. brillante 

cel sis in excelsis De o - Glo - ri - a in ex 

cel sis in excelsis De o - Glo - ri - a in ex 

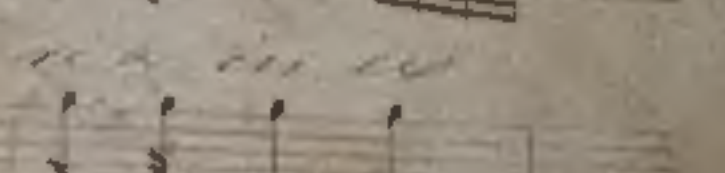
cel sis in excelsis De o - Glo - ri - a in ex 

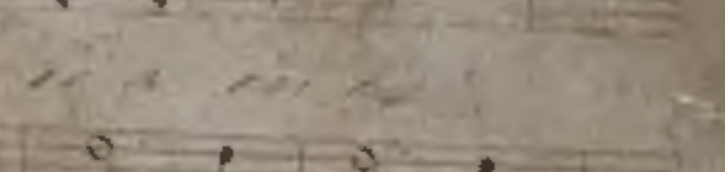
cel sis in excelsis De o - Glo - ri - a in ex 


Glo - ri - a in excelsis De o - Glo - ri - a in ex 

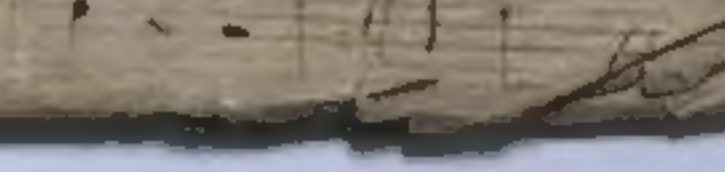
Glo - ri - a in excelsis De o - Glo - ri - a in ex 

Glo - ri - a in excelsis De o - Glo - ri - a in ex 

Glo - ri - a in excelsis De o - Glo - ri - a in ex 

Glo - ri - a in excelsis De o - Glo - ri - a in ex 

Glo - ri - a in excelsis De o - Glo - ri - a in ex 

Glo - ri - a in excelsis De o - Glo - ri - a in ex 



Glo-ri-a in ex-cel-sis in coe-lis De-o

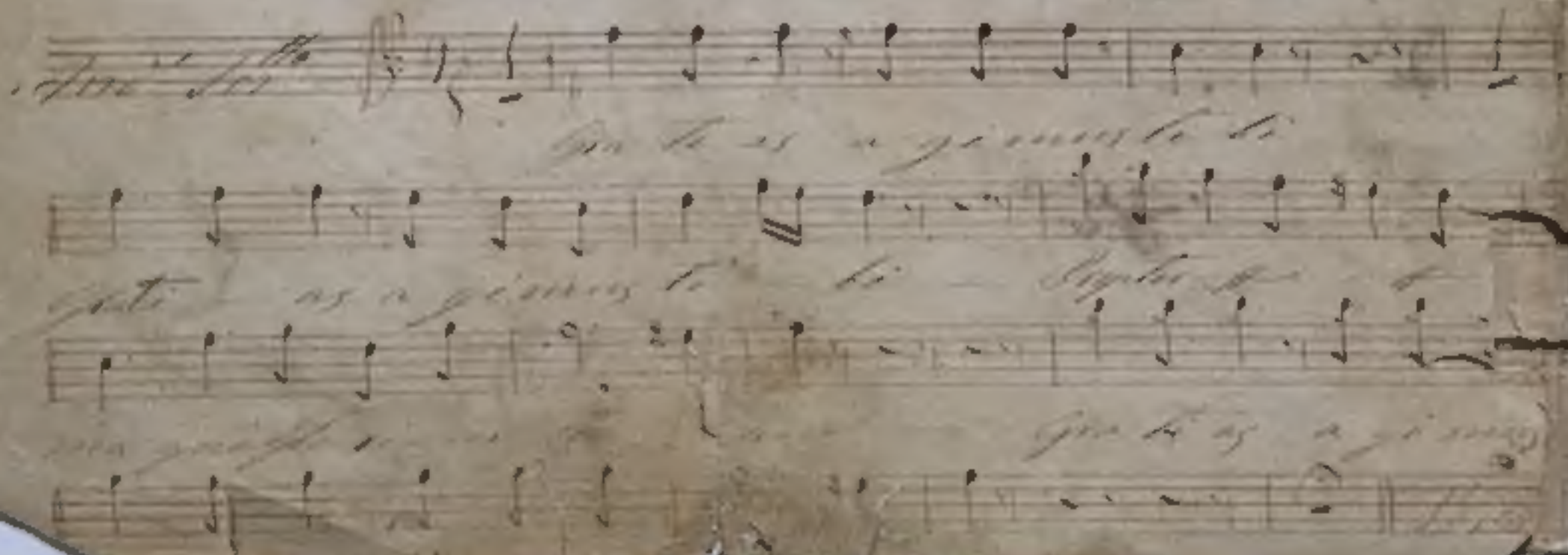
Glo-ri-a in ex-cel-sis in coe-lis De-o - Glo-ri-a

Glo-ri-a in coe-lis in coe-lis De-o - Glo-ri-a

Glo-ri-a in coe-lis

De-o De-o Glo-ri-a

Laudamus Te facit



Gratias agimus tibi

Gratias agimus tibi - Agimus

Gratias agimus

Allegro
Gloria ti as a ge nus a ge nus ti bi Propter

magna glo - ri am tu - am a ge nus

a ge nus ti bi - Gloria ti as a ge nus

glo - ri am tu am - Gloria ti as a ge nus ti bi

Gloria ti as a ge nus ti bi Propter ma - gnam

glo - ri am tu - am Gloria ti as a ge nus a ge nus

ti bi Propter ma - gnam glo - ri am tu -

am

Dei Dei Qui Qui con - tens

Due All. marcato

De mi se De mi se

De us De mi se De mi se De us

De us De mi se De us De mi se

De us De mi se De us De mi se

De us De mi se De us De mi se

De us De mi se De us De mi se

De us De mi se De us De mi se

De us De mi se De us De mi se

De us De mi se De us De mi se

me ore

me ore

me ore

me ore

me ore

me ore

me ore

me ore

me ore

me ore

me ore

La te ore me po luy De me ore Si te

De me ore me po luy De me ore Si te

De me ore me po luy De me ore Si te

De me ore me po luy De me ore Si te

De me ore me po luy De me ore Si te

De me ore me po luy De me ore Si te

De me ore me po luy De me ore Si te

De me ore me po luy De me ore Si te

De me ore me po luy De me ore Si te

De me ore me po luy De me ore Si te

De me ore me po luy De me ore Si te

De me ore me po luy De me ore Si te

De me ore me po luy De me ore Si te

De me ore me po luy De me ore Si te

Tempo 

Qui tol l'ipuca ta mui - di Qui

tol l'ipuca ta mui - di - mi se se se no

bi - Qui tol l'ipuca ta mui di - mi se se se

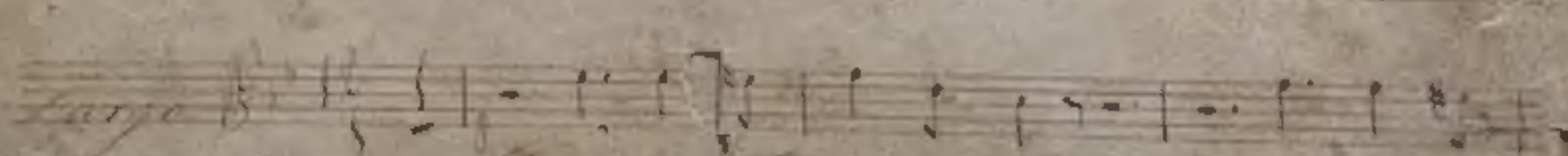
no - bi - mi se se se no bi - Qui tol

l'ipuca ta - // puca ta mui di

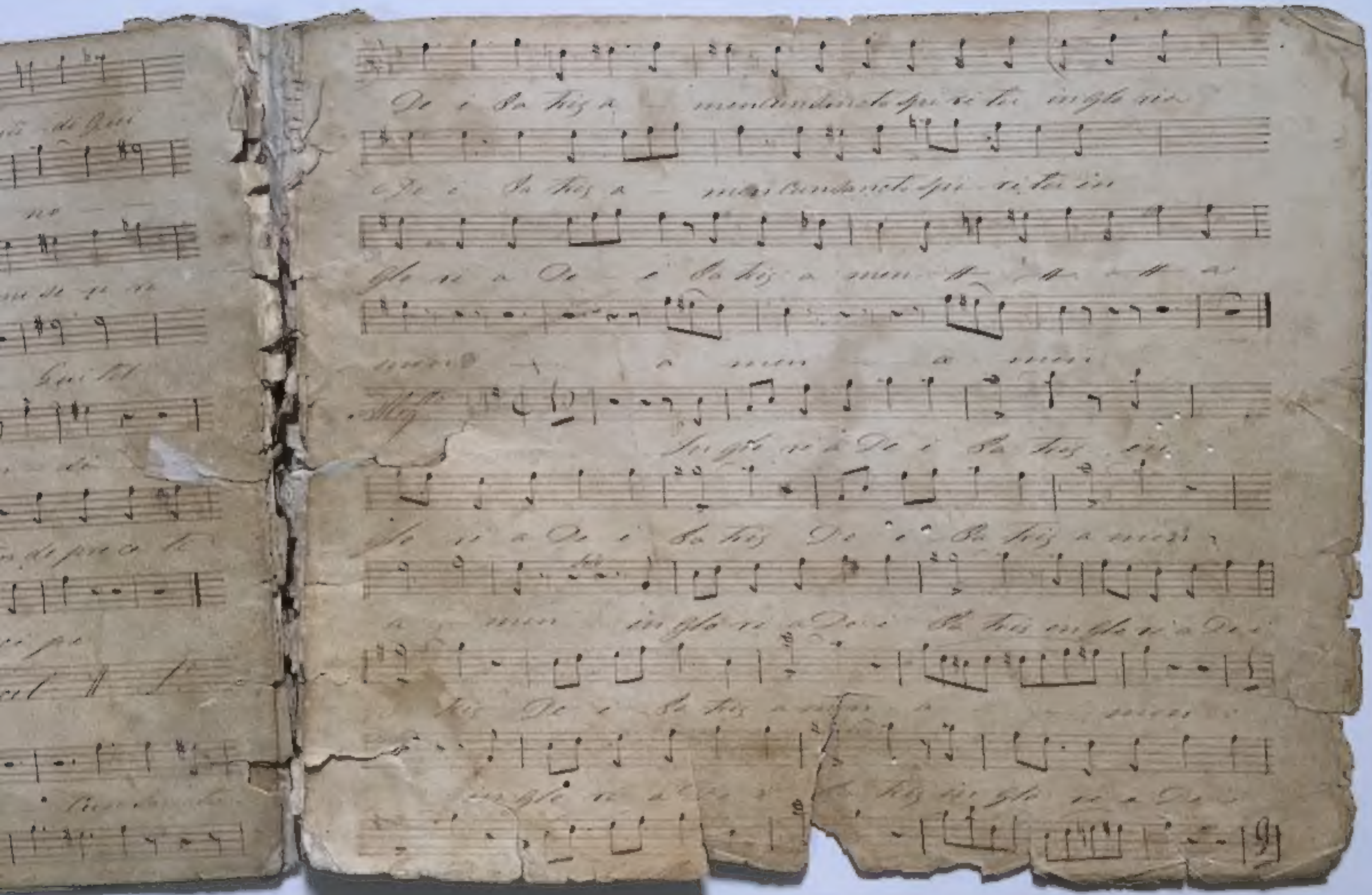
sus ce pe de puca ta mui mui puca ta

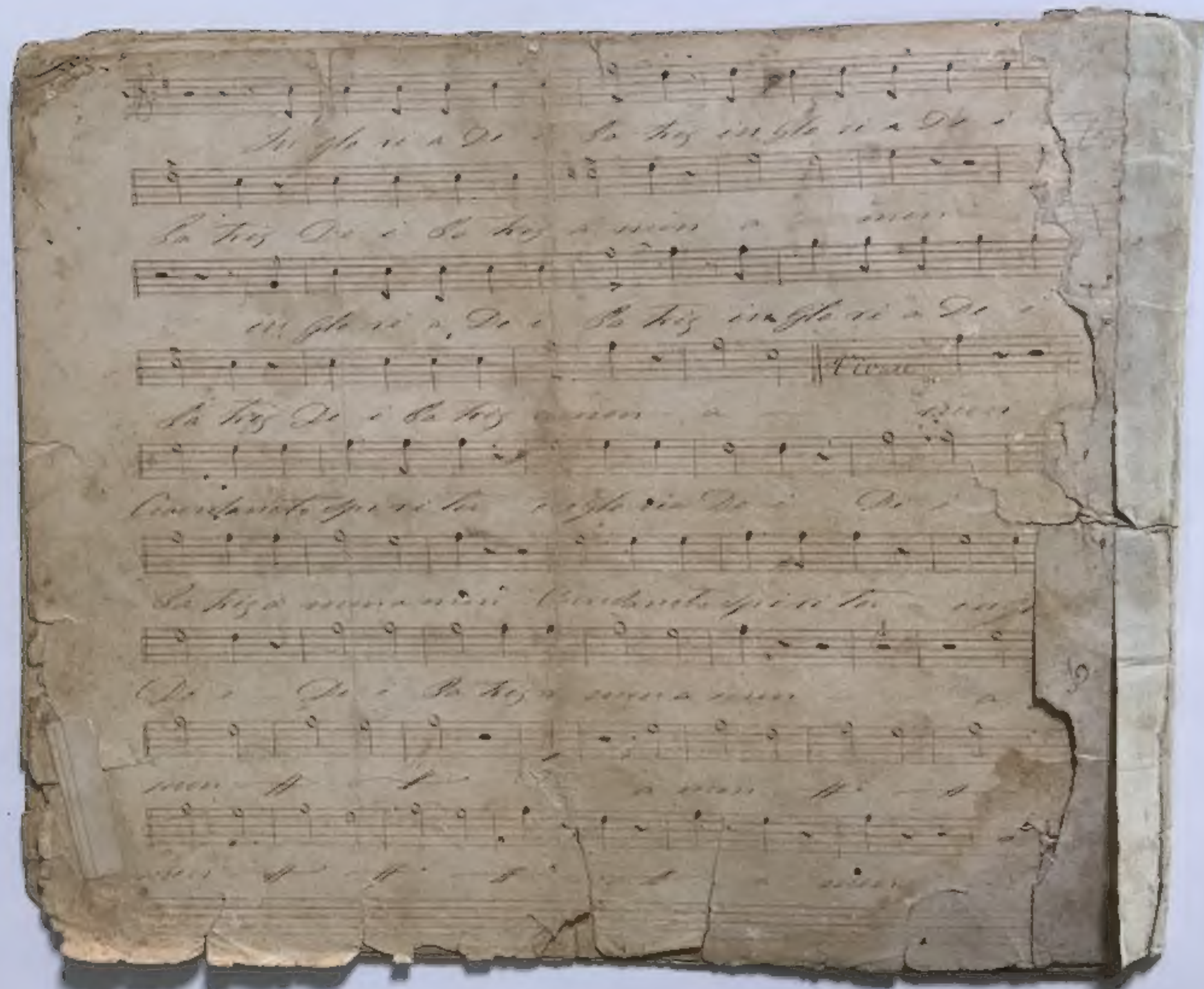
mui mui puca ta sus ce pe - sus ce pe

Quisides e Guernam Sello Tacel //

Largo 

Can... //





Violino 2^a d'pa per Feita Brans

Andante

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Andante" is written above the first staff. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation. The staves are arranged vertically, and the handwriting is dense and fluid.

Andante. 4. 1. 2. 3. 4.

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical notation on the right page, including staves with notes and clefs. The notation is dense and covers most of the page.

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. The staves are connected by a continuous line of music, with various note values, rests, and bar lines visible. The paper is aged and slightly discolored.

Continuation of the handwritten musical score from the adjacent page. The notation continues across several staves, maintaining the same historical style and cursive handwriting as the first page. The page is partially visible, showing the right edge of the manuscript.

1^a Luce. all.

Handwritten musical notation on the left page of a manuscript. The notation is in a cursive style, featuring various note values, stems, and beams. The page is partially visible, showing the right edge of the left-hand page.

Handwritten musical notation on the right page of a manuscript. The notation is in a cursive style, featuring various note values, stems, and beams. The page is fully visible, showing the left edge of the right-hand page. The notation is arranged in several staves, with some staves containing multiple lines of music. The ink is dark and the paper is aged and slightly discolored.

2^a Luce. solo e Hobla con. Violon.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation. The paper is aged and slightly discolored.

Continuation of the handwritten musical score on the adjacent page. The notation is consistent with the previous page, showing notes and rests. The word "L'Allegro" is visible in the middle of the page, indicating a change in tempo. The handwriting is cursive and the paper is aged.

Handwritten musical notation on the left page, including staves and notes. A faint label "Lento" is visible on the left side.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A dynamic marking "Lento" is visible on the left side of the page.



For

the

the

the

the

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the

the

the

the

Handwritten musical notation on eight staves, featuring various notes, rests, and clefs.

Andante 2. 2. 4

Handwritten musical notation on a single staff.

Handwritten musical notation on a single page of a manuscript. The notation is written in dark ink on aged, slightly discolored paper. It consists of ten staves of music, each containing a series of notes and rests. The notes are written in a style characteristic of early printed music, with stems and flags. The first staff begins with a clef and a key signature. The notation is dense and fills most of the page. The page is framed by a simple border.

Handwritten musical notation on a single page of a manuscript. The notation is written in black ink on aged, yellowish paper. It consists of ten staves, each containing a series of notes, rests, and other musical symbols. The notation is dense and appears to be a form of early musical notation, possibly from the 16th or 17th century. The page is framed by a simple black border.

Handwritten musical notation on the left page, including various notes and rests.

Handwritten musical notation on the right page, consisting of ten staves of music with notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written on the first staff, with lyrics 'The Rose Tree' written below it. The second staff continues the melody with lyrics 'The Rose Tree'. The third staff continues the melody with lyrics 'The Rose Tree'. The fourth staff continues the melody with lyrics 'The Rose Tree'. The fifth staff continues the melody with lyrics 'The Rose Tree'. The sixth staff continues the melody with lyrics 'The Rose Tree'. The seventh staff continues the melody with lyrics 'The Rose Tree'. The eighth staff continues the melody with lyrics 'The Rose Tree'. The ninth staff continues the melody with lyrics 'The Rose Tree'. The tenth staff continues the melody with lyrics 'The Rose Tree'. The score is written in a cursive, handwritten style.

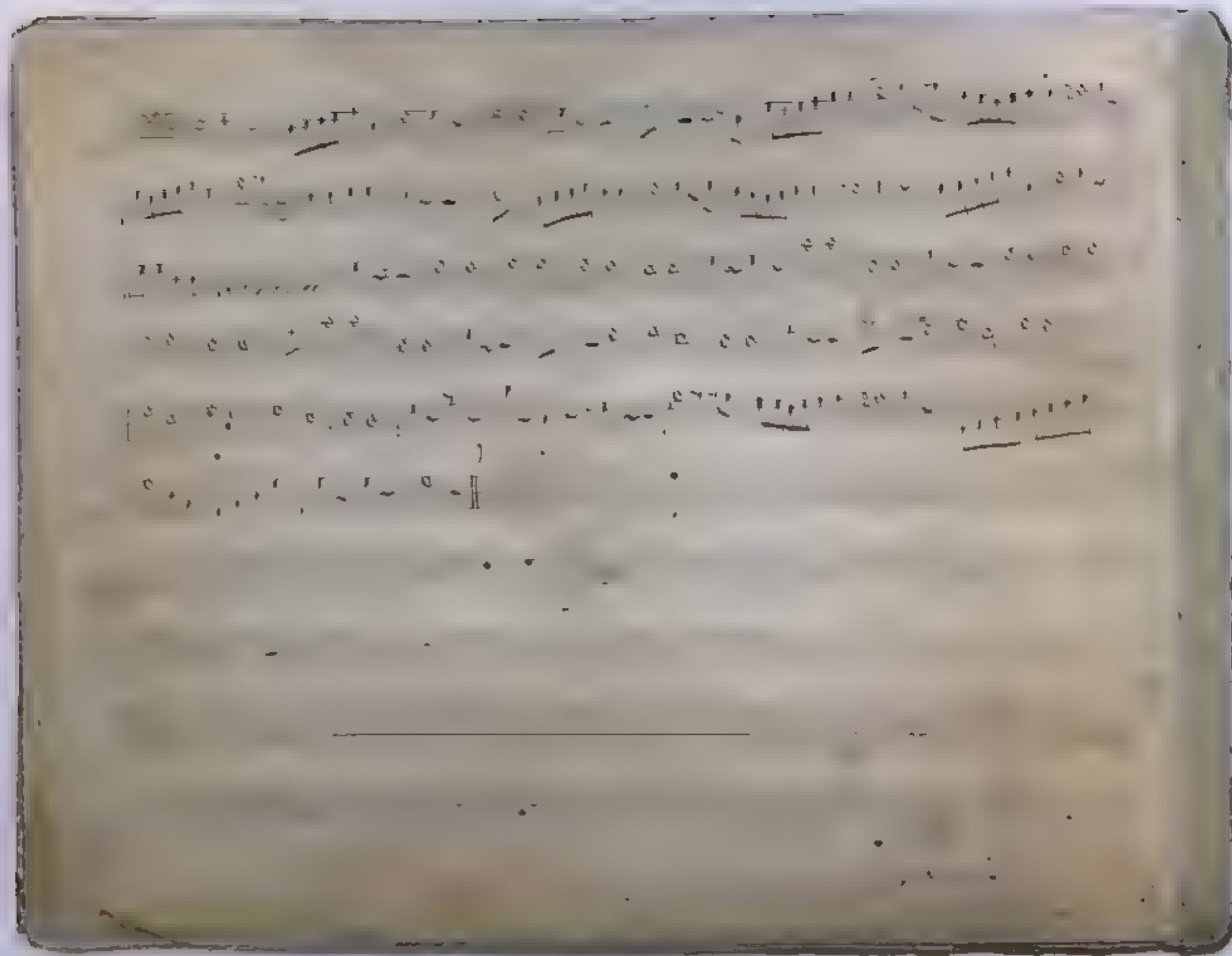
Handwritten musical notation on a single page of a manuscript. The notation consists of approximately 10 staves, each containing a series of rhythmic marks and notes. The script is dense and appears to be a form of musical shorthand or tablature. The page is aged and shows signs of wear, including discoloration and faint smudges. The notation is written in dark ink on a light-colored, textured paper.

Handwritten musical notation on ten staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The staves are arranged in a single column, and the notation consists of various symbols, including vertical lines, horizontal lines, and small circles or dots, which are likely representing musical notes and rests. The handwriting is somewhat cursive and the ink is dark, possibly brown or black, on aged, slightly yellowed paper.

Handwritten musical notation on a single page of a manuscript. The notation is written in dark ink on aged, yellowish paper. It consists of approximately 12 staves of music, each containing various notes, rests, and other musical symbols. The handwriting is somewhat cursive and the ink is slightly faded in some places. The page is numbered '1' in the top right corner. The notation appears to be a form of early musical notation, possibly from the 16th or 17th century.

Handwritten musical notation on the left page, including staves and notes.

Handwritten musical notation on the right page, including staves and notes.



Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, continuing the piece. The notation includes notes, rests, and bar lines, with some additional markings below the staff.

Handwritten musical notation on a page, consisting of approximately 10 staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system, possibly for a keyboard instrument. The staves are connected by horizontal lines, and the notation includes various symbols, including what looks like clefs and note heads.

Handwritten text, possibly a title or a section heading, located below the first set of staves. It is written in a cursive script and is somewhat difficult to decipher.

Handwritten musical notation on a page, consisting of approximately 2 staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system, possibly for a keyboard instrument. The staves are connected by horizontal lines, and the notation includes various symbols, including what looks like clefs and note heads.

Handwritten musical notation on the left page, including staves and notes.

Handwritten musical notation on the right page, consisting of four staves of music.

Finis

Handwritten musical notation on the right page, consisting of six staves of music.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on the left page, including staves and notes.

Handwritten musical notation on the right page, including staves and notes.

Handwritten musical notation on a single page of a manuscript. The notation is written in dark ink on aged, slightly discolored paper. It consists of approximately 12 staves, each containing a series of notes, rests, and other musical symbols. The handwriting is somewhat stylized and appears to be from a historical period. The notation is arranged in a single column, with the staves running horizontally across the page. The notes are written in a way that suggests a specific melodic line, with various note heads, stems, and beams. There are also some larger, more complex symbols that might represent chords or specific musical instructions. The overall appearance is that of a working draft or a composer's sketch.

Handwritten text on the left page, mostly illegible due to fading and bleed-through.

Handwritten text on the right page, consisting of approximately 10 lines of cursive script. The text is mostly illegible due to fading and bleed-through.



111

Violon Solo

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single page of a manuscript. The notation is written in a cursive, historical style, likely from the 16th or 17th century. It consists of approximately 12 staves of music, each beginning with a clef and a key signature. The notation includes various note values, rests, and bar lines. The ink is dark and the paper is aged and slightly discolored. The handwriting is fluid and characteristic of the period.

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical notation on the right page, including staves with notes and clefs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the left page, including staves and notes.

Handwritten musical notation on the right page, including staves and notes. The word *Larghetto* is written in the third staff.

Larghetto

Handwritten musical notation on ten staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The staves are arranged in a single column on the left page of an open manuscript. The ink is dark and the paper is aged and slightly discolored. The notation consists of various symbols, including vertical lines, horizontal lines, and some characters that resemble letters or numbers, all arranged in a way that suggests a sequence of notes or chords. The overall appearance is that of a historical musical manuscript or a personal notation system.

Handwritten musical notation on the left page.

Handwritten musical notation on the left page.

Handwritten musical notation on the left page.

Handwritten musical notation on the left page.

Handwritten musical notation on the left page.

Handwritten musical notation on the left page.

Handwritten musical notation on the left page.

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Handwritten musical notation on the left page.

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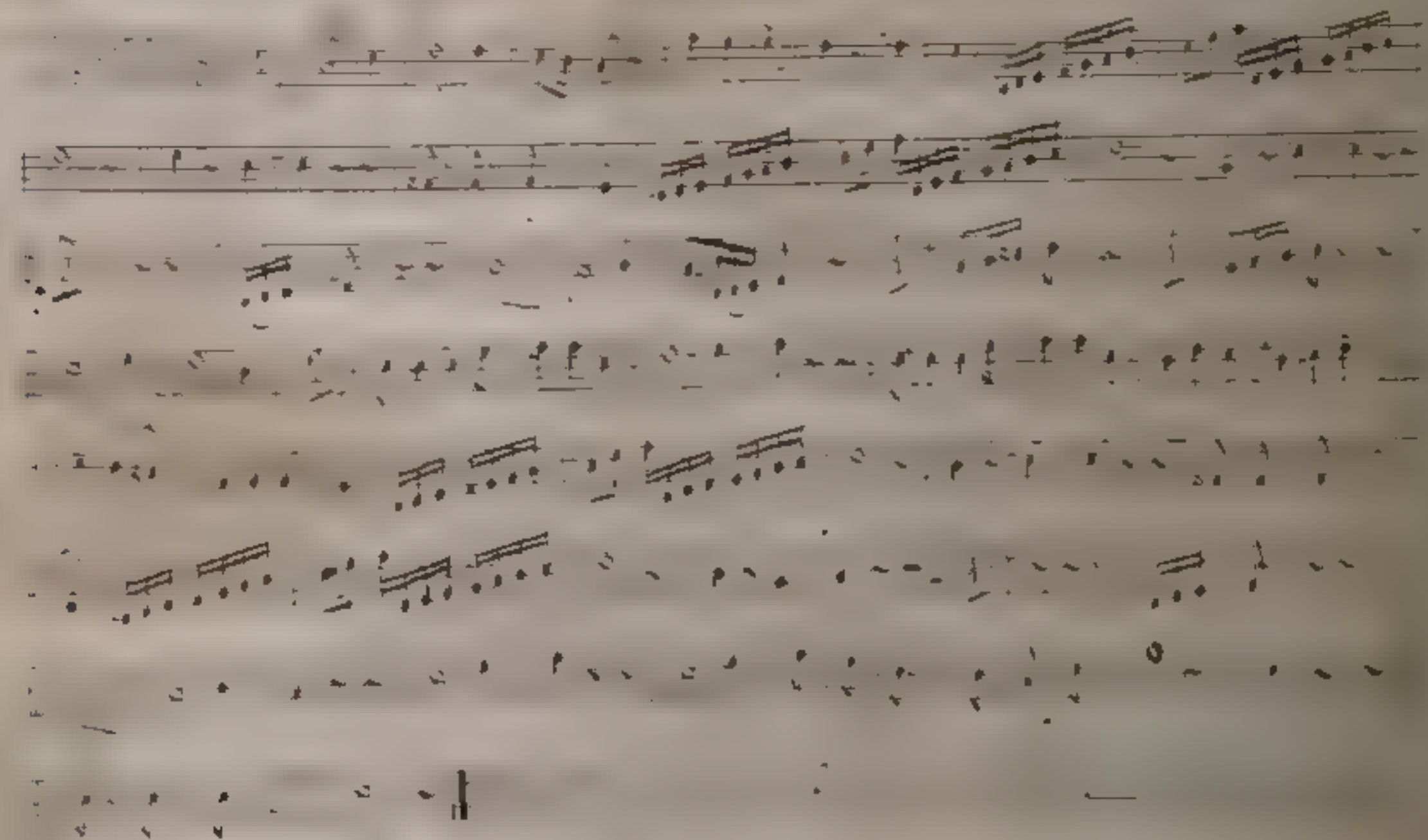
Handwritten musical notation on the right page.

Handwritten musical notation on the right page.

Handwritten musical notation on the right page.



Handwritten title or header text, possibly "The end of the world"



Handwritten text at the bottom of the page, possibly a signature or date.

Handwritten musical notation on a single page of a manuscript. The notation is written in dark ink on aged, slightly discolored paper. It consists of ten staves, each containing a series of notes, rests, and other musical symbols. The notation is dense and appears to be a single melodic line. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

Handwritten musical notation on the left page, including staves and notes.

Handwritten musical notation on the right page, including staves and notes. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single page of a manuscript. The notation is written in dark ink on aged, slightly yellowed paper. It consists of ten staves, each beginning with a treble clef. The notes are written in a cursive, handwritten style, with many beamed sixteenth or thirty-second notes, suggesting a fast tempo. There are also some larger notes and rests interspersed. The handwriting is somewhat slanted and the ink is slightly faded in places. The page is otherwise blank, with no other markings or text.

Handwritten musical notation on a single page of a manuscript. The notation is written in a cursive, flowing style, likely representing a single melodic line. It consists of approximately 12 lines of music, with various note values, rests, and bar lines. The ink is dark and the paper is aged and slightly discolored. The notation is written in a style characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical notation on a single page of a manuscript. The notation is written in a cursive, historical style, likely from the 18th or 19th century. It consists of approximately 12 staves of music, each beginning with a clef and a key signature. The notation includes various note values, rests, and bar lines, characteristic of early printed music notation. The paper is aged and slightly discolored.

Handwritten musical notation on the left page, including staves and notes.

Handwritten musical notation on the right page, including staves and notes.

Handwritten musical notation on ten staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system, possibly related to the early printing of musical notation. The staves are arranged in a single column, and the notation consists of various symbols, including horizontal lines, vertical strokes, and small circles or dots, which are likely representing musical notes and rests. The handwriting is somewhat irregular, suggesting it was written by hand. The paper is aged and shows some staining.

Handwritten musical score on aged paper, enclosed in a hand-drawn rectangular border. The notation is written in a cursive, historical style, likely from the 18th or 19th century. It consists of ten staves of music, each beginning with a clef and a key signature. The notes are written in a fluid, connected manner, with some staves featuring a double bar line. The paper shows signs of age, including discoloration and faint smudges.

Handwritten musical notation on a single page of a manuscript. The notation is written in dark ink on aged, slightly discolored paper. It consists of approximately 12 staves of music. The notation is a form of shorthand, likely a type of musical shorthand or tablature, using various symbols including dots, lines, and slurs. The first staff begins with a clef-like symbol. The notation is dense and fills most of the page. The right edge of the page shows the binding of the book, and a portion of the adjacent page is visible on the right.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

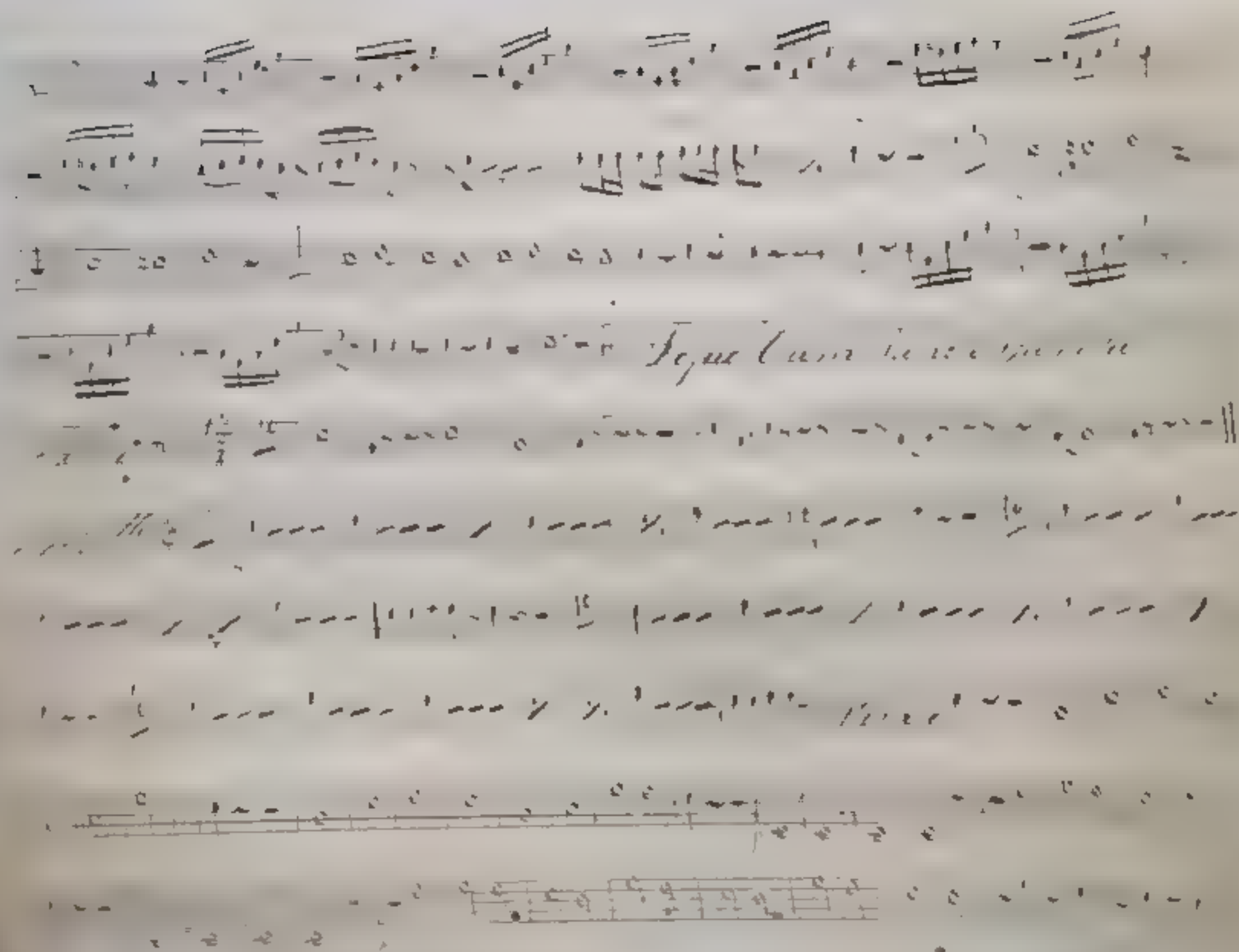
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

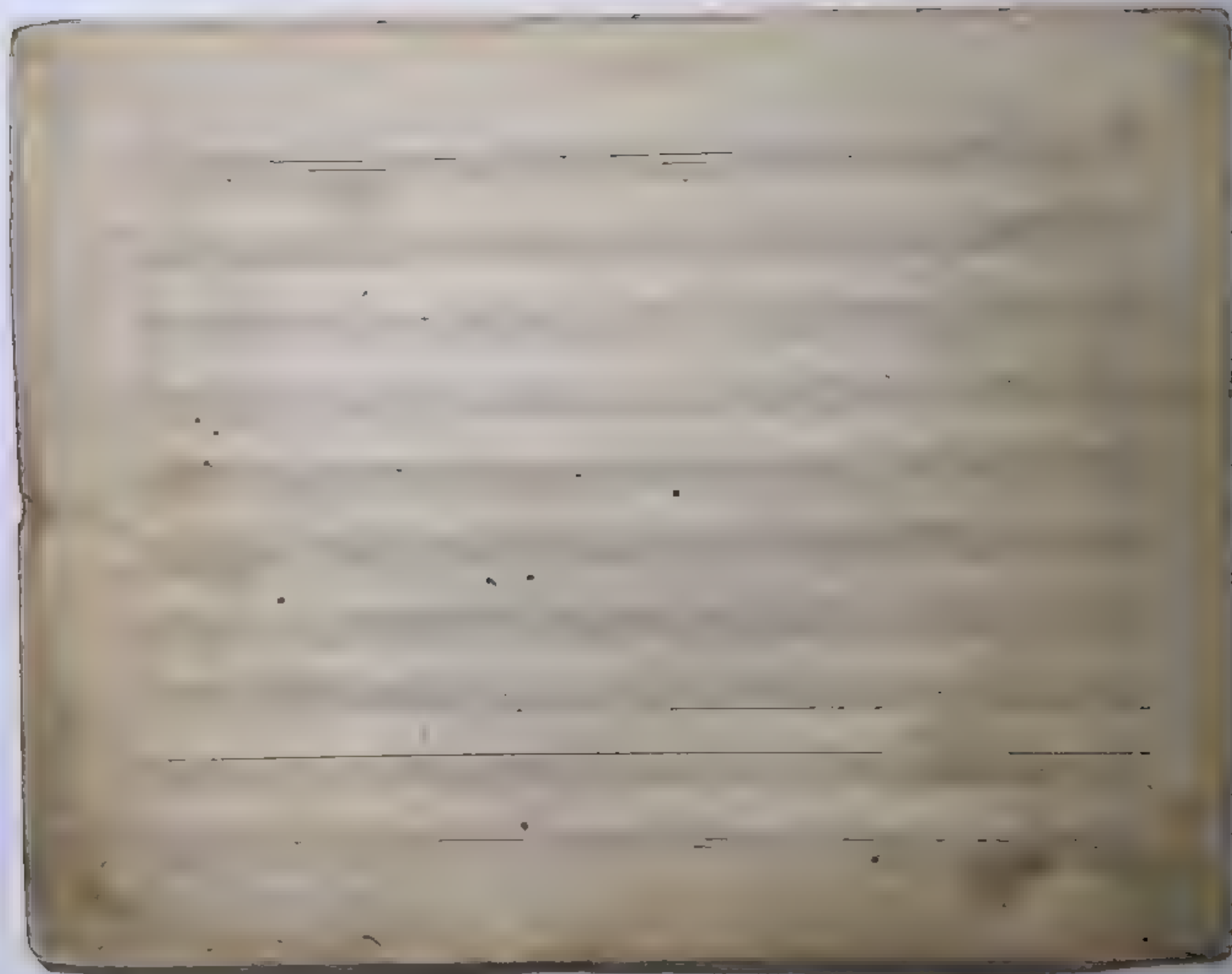
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.



Handwritten musical notation on the left page, including staves and notes.

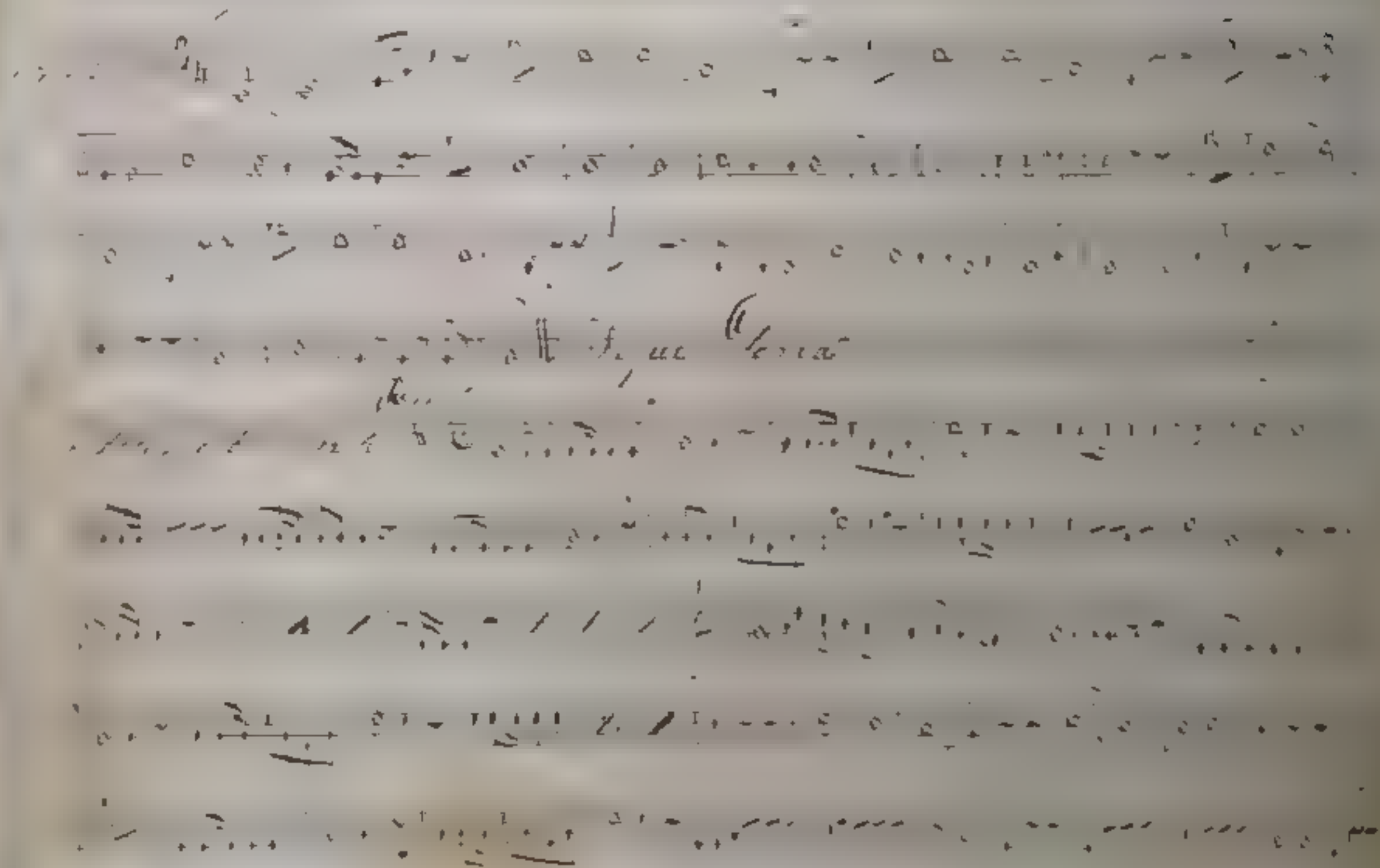
Handwritten musical notation on the right page, including staves and notes.



Alma

Trina

Adagio



Handwritten musical score on a single page. The page contains ten staves of music, written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat faded and the ink is dark. The page is numbered '1' in the bottom right corner. The text is written in a cursive script, likely a 19th-century style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing manner across the staves. The page is slightly aged and shows some signs of wear.

Handwritten notes on the left margin, including the word "Sue" and various symbols.

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



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1. 10. 10. 1. *Contra Altum*

Handwritten musical notation on five staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The script is a historical form of musical notation, possibly from a 16th or 17th-century manuscript.

Handwritten musical notation on three staves, continuing the piece. The notation is consistent with the previous staves, featuring similar note values and structural markings.

Handwritten musical notation on five staves, featuring various note values and rests.

Allegro Cantabile Solo Soprano

Handwritten musical notation on five staves, continuing the piece with various note values and rests.

Handwritten musical notation on the left page, including staves and notes.

Handwritten musical notation on the right page, including staves and notes.

Handwritten musical notation on a single page of a manuscript. The notation is written in dark ink on aged, slightly discolored paper. It consists of approximately 10 staves of music, each beginning with a clef and a key signature. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a traditional musical score format. The handwriting is somewhat cursive and the ink shows signs of age.

Handwritten musical notation on the left page, consisting of ten staves of music.

Handwritten musical notation on the right page, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The text "Luce Domini" is written in the second staff, and "Agnus Dei" is written in the tenth staff.

Luce Domini

Agnus Dei



